

SYLLABUS DISTRIBUTION FOR B.A.HONOURS PROGRAMME IN ENGLISH

UNDER SEMESTER WITH CBCS

SEMESTER 1

CC –1: INDIAN CLASSICAL LITERATURE

Section A

TEXT	ASSIGNED FACULTY
Vyasa : The Book of Assembly Hall	INDRANI RAY
Sudraka: Mrchchakatika	ANINDYA BANDYOPADHYAY

Section B

TEXT	ASSIGNED FACULTY
Bana Bhatta: Kadambari	DULAL SARKAR
Abhijnana Shakuntalam	DULAL SARKAR

CC – II: EUROPEAN CLASSICAL LITERATURE

Section A

TEXT	ASSIGNED FACULTY
Homer: The Iliad, Book 1 and II	POMPI BHATTACHARYA
Sophocles : Oedipus the King	ANINDYA BANDYOPADHYAY

Section B

TEXT	ASSIGNED FACULTY
Ovid: Selections from Metamorphoses 'Bacchus'	POMPI BHATTACHARYA
Plautus: Pot of Gold	INDRANI RAY

SEMESTER – II

CC –III: INDIAN WRITING IN ENGLISH

Section A

TEXT	ASSIGNED FACULTY
Govinda Samanta or The History of Bengal Raiyat	ANINDYA BANDYOPADHYAY
Anita Desai : Clear Light of Day	INDRANI RAY

Section B

TEXT	ASSIGNED FACULTY
a.H.L.V. Derozio: Freedom to the Slave b. Kamala Das: Introduction c. Nissim Ezekiel: The Night of the Scorpion d. Robin.S. Ngangom: A Poem for Mother	POMPI BHATTACHARYA
Mahesh Dattani : Bravely Fought the Queen	DULAL SARKAR

CC-IV: British Poetry, Drama (16th – 17thCenturies) and Rhetoric and Prosody

Section A

TEXT	ASSIGNED FACULTY
1.William Shakespeare: Sonnet 18, Sonnet 116 2. John Donne: 'Good Morrow', 'The Sun Rising'	DULAL SARKAR
Rhetoric and Prosody	POMPI BHATTACHARYA

Section B

TEXT	ASSIGNED FACULTY
William Shakespeare : Macbeth	ANINDYA BANDYOPADHYAY
Christopher Marlowe : Edward II	POMPI BHATTACHARYA
William Shakespeare : Twelfth Night	INDRANI RAY

SEMESTER – III**CC-V: American Literature****Section A**

TEXT	ASSIGNED FACULTY
Mark Twain : The Adventures of Tom Sawyer	INDRANI RAY
Edgar Allen Poe : The Purloined Letter F.Scott.Fitzgerald : The Crack Up William Faulkner : Dry September	POMPI BHATTACHARYA

Section B

Anne Bradstreet: The Prologue	DULAL SARKAR
Alexie Sherman Alexie : Crow Testament	DULAL SARKAR
Walt Whitman : Passage to India	DULAL SARKAR
Tennessee Williams : The Glass Menagerie	INDRANI RAY

CC-VI: Popular Literature**Section – A**

TEXT	ASSIGNED FACULTY
Lewis Carroll: Alice’s Adventures in Wonderland	POMPI BHATTACHARYA
Agatha Christie : The Murder of Roger Ackroyd	ANINDYA BANDYOPADHYAY

Section –B

TEXT	ASSIGNED FACULTY
L.Frank Baum : The Wonderful Wizard of Oz	POMPI BHATTACHARYA
Herge : Tintin in Tibet	INDRANI RAY

CC-VII: British Poetry and Drama (17th and 18th Centuries)**Section A**

TEXT	ASSIGNED FACULTY
John Milton : Paradise Lost (Book 1)	ANINDYA BANDOPADHYAY
Thomas Dekker : Shoemaker’s Holiday	ANINDYA BANDOPADHYAY

Section B

TEXT	ASSIGNED FACULTY
Alexander Pope : The Rape of the Lock	INDRANI RAY
Aphra Behn: Oronokoo	DULAL SARKAR

SEMESTER IV

CC-VIII: British Literature (18th Century)

Section – A

TEXT	ASSIGNED FACULTY
William Congreve : The Way of the World	DULAL SARKAR
Thomas Gray : Elegy William Collins : Ode to Evening	ANINDYA BANDYOPADHYAY

Section B

TEXT	ASSIGNED FACULTY
Daniel Defoe : Moll Flanders	INDRANI RAY
Jonathan Swift : Gulliver’s Travels (Books 1 and II)	POMPI BHATTACHARYA

CC-IX: British Romantic Literature

Section A

TEXT	ASSIGNED FACULTY
William Wordsworth: Tintern Abbey	DULAL SARKAR
Samuel Taylor Coleridge: Kubla Khan	INDRANI RAY
William Blake: Lamb, Chimney Sweeper, The Tyger	ANINDYA BANDYOPADHYAY

Section B

TEXT	ASSIGNED FACULTY
Jane Austen : Pride and Prejudice	POMPI BHATTACHARYA
George Gordon Byron: Childe Harolde’s Pilgrimage (Canto III, Verses 36-45)	INDRANI RAY
P.B. Shelley: Ode to the West Wind, Ozymandias	ANINDYA BANDYOPADHYAY
John Keats: Ode to a Nightingale, To Autumn	DULAL SARKAR

CC-X: British Literature (19th Century)

Section A

TEXT	ASSIGNED FACULTY
Charles Dickens : Hard Times	DULAL SARKAR
Alfred Tennyson: The Lady of Shallot	POMPI BHATTACHARYA
Robert Browning: My Last Duchess	POMPI BHATTACHARYA
Christina Rossetti: The Goblin Market	INDRANI RAY

Section B

TEXT	ASSIGNED FACULTY
Charlotte Bronte : Jane Eyre	INDRANI RAY
Thomas Hardy: Return of the Native	INDRANI RAY

A: English Language Teaching

TEXT	ASSIGNED FACULTY
1. Knowing the Learner or Structures of the English Language 2. Methods of English Language Teaching	INDRANI RAY
3. Assessing Language Skills 4. Materials for Language Teaching Or Using Technology in Language Teaching	INDRANI RAY

SEMESTER – V

CC-XI: Women's Writing

Section A

TEXT	ASSIGNED FACULTY
Emily Dickinson: i cannot live with you, I'm wife, I've finished that	DULAL SARKAR
Sylvia Plath: Daddy	POMPI BHATTACHARYA
Eunice De Souza: Advice to Women, Bequest	DULAL SARKAR
Jean Rhys: Wide Sargasso Sea	INDRANI RAY

Section B

TEXT	ASSIGNED FACULTY
Mary Wollstonecraft: A vindication of the Rights of Women	INDRANI RAY
Ramabai Ranade: A testimony of our AB Inexhaustible treasures in Pandita Ramabai	ANINDYA BANDOPADHYAY
Rassundari Debi: Amar Jiban	DULAL SARKAR
Charlotte Perkins Gilman: The Yellow Wallpaper	INDRANI RAY
Katherine Mansfield: Bliss	POMPI BHATTACHARYA
Mahasweta Devi: Draupadi	ANINDYA BANDYOPADHYAY

CC-XII: British Literature (Early 20th Century)

Section A

TEXT	ASSIGNED FACULTY
Virginia Woolf : Mrs. Dalloway	POMPI BHATTACHARYA
John Osborne : Look Back in Anger	INDRANI RAY

Section B

TEXT	ASSIGNED FACULTY
W.B. Yeats: Leda and the Swan, The Second Coming T.S. Eliot: The Love Song of J. Alfred Prufrock, The Hollow Men	ANINDYA BANDYOPADHYAY
James Joyce: A portrait of the Artist as a Young Man	INDRANI RAY

A: Modern Indian Writing in English Translation

TEXT	ASSIGNED FACULTY
1.a. Premchand: The Shroud	DULAL SARKAR
b. Tagore: Streer Patra	DULAL SARKAR
c. Saratchandra Chattopadhyay: Mahesh	ANINDYA BANDOPADHYAY
d. Mahasweta Devi: The Non-Veg Cow	ANINDYA BANDOPADHYAY
2. Rabindranath Tagore: Gitanjali a. Where the mind is without fear b. Leave thy chanting and singing and telling beads c. Obstinate are the trammels but my heart aches when I try to break them	DULAL SARKAR

Section B

TEXT	ASSIGNED FACULTY
Tagore: Gora	DULAL SARKAR
M.K.Gandhi: Hind Swaraj	ANINDYA BANDOPADHYAY

DSE -2**A: Partition Literature****Section- A**

TEXT	ASSIGNED FACULTY
Amitav Ghosh: Shadow Lines	INDRANI RAY
Khushwant Singh: Train to Pakistan	DULAL SARKAR

Section B

TEXT	ASSIGNED FACULTY
a. Dibyendu Palit: Alam's Own House b. Manik Bandhopadhyay: The Final Solution c. Sadat Hasan Manto: Toba Tek Singh d. Lalithambika Antharajanam: A leaf in the storm	ANINDYA BANDYOPADHYAY
Bapsi Sidhwa: Ice Candy Man	INDRANI RAY

SEMESTER VI**CC-XIII: Modern European Drama****Section A**

TEXT	ASSIGNED FACULTY
Henrik Ibsen : A Doll's House	DULAL SARKAR
Eugene Ionesco: Rhinoceros	INDRANI RAY

Section B

TEXT	ASSIGNED FACULTY
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Bertold Brecht: The Good Woman of Szechwan	ANINDYA BANDOPADHYAY
Samuel Beckett: Waiting for Godot	ANINDYA BANDOPADHYAY

CC-XIV: Postcolonial Literatures

Section A

TEXT	ASSIGNED FACULTY
Chinua Achebe: Things Fall Apart	POMPI BHATTACHARYA
Pablo Neruda : Tonight I can Write	POMPI BHATTACHARYA
Derek Walcott: A Far Cry from Africa	POMPI BHATTACHARYA
David Malouf: Revolving Days	DULAL SARKAR
Mamang Dai: Small towns and the River	DULAL SARKAR

Section B

TEXT	ASSIGNED FACULTY
Salman Rushdie: Haroun and the Sea of Stories	INDRANI RAY
Mahasweta Devi: The Arrow of Chotti Munda	DULAL SARKAR

DSE -3

A: Literary Theory

Section A

TEXT	ASSIGNED FACULTY
Marxism	ANINDYA BANDYOPADHYAY
Post structuralism	ANINDYA BANDYOPADHYAY

Section B

TEXT	ASSIGNED FACULTY
Feminism	DULAL SARKAR
Post colonialism	INDRANI RAY

DSE -4

A: Literary Criticism and the History of the English Language

Section A

TEXT	ASSIGNED FACULTY
1. History of the English language a. Evolution of the English language b. Event, Translation, Individual Contribution	INDRANI RAY
c. Enrichment of English Language d. Expansion of Vocabulary and Branching off	INDRANI RAY

Section B

TEXT	ASSIGNED FACULTY
1. a. Philip Sidney : Apologie for Poetry b. John Dryden : Essay on Dramatic Poesy c. Alexander Pope: Essay in Criticism	INDRANI RAY
2.a. William Wordsworth: Preface to the Lyrical Ballads b. S.T. Coleridge: Biographia Literaria Chapter XIV	INDRANI RAY

3. a. Mathew Arnold: Culture and Anarchy b. T.S. Eliot : Tradition and Individual Talent	INDRANI RAY
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GENERIC ELECTIVE FOR STUDENTS FROM OTHER DISCIPLINES

SEMESTER I

GE-1: POETRY & SHORT STORY

TEXT	ASSIGNED FACULTY
1. William Shakespeare: Sonnet 116 2. William Wordsworth: "A Slumber did my Spirit Seal"	DULAL SARKAR
3. John Keats – "Bright Star"	INDRANI RAY
4. Wilfred Owen – "Strange Meeting"	DULAL SARKAR
5. Charles Lamb – "Dream Children"	POMPI BHATTACHARYA
6. H. E. Bates – "The Ox"	INDRANI RAY

SEMESTER II

GE - 2: ESSAY, DRAMA, NOVEL

TEXT	ASSIGNED FACULTY
1. George Orwell – "Shooting an Elephant"	POMPI BHATTACHARYA
2. R. K. Narayan – "A Library without Books"	DULAL SARKAR
George Bernard Shaw – <i>Arms and the Man</i>	DULAL SARKAR
3. J. B. Priestley – <i>An Inspector Calls</i>	INDRANI RAY
4. Ernest Hemingway – <i>The Old Man and the Sea</i>	ANINDYA BANDOPADHYAY

SEMESTER III

GE -3: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

TEXT	ASSIGNED FACULTY
Gholam Murshed "Chapter Four" from <i>The Reluctant Debutante</i>	DULAL SARKAR
Urvashi Butalia "Beginnings" from <i>the Other Side of Silence</i>	DULAL SARKAR
Complicating Gender by Ashwini Suthankar	POMPI BHATTACHARYA
Sultana's Dream by Rokeya Sakhawat Hussain	DULAL SARKAR
Karukku by Bama Faustina Soosairaj	INDRANI RAY

SEMESTER IV

GE -4 ACADEMIC WRITING AND COMPOSITION

TEXT	ASSIGNED FACULTY
1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing	DULAL SARKAR
2. Critical Thinking: Syntheses, Analyses, and Evaluation	DULAL SARKAR
3. Structuring an Argument: Introduction, Interjection, and Conclusion	INDRANI RAY

4. Citing Resources, Editing, Book and Media Review	INDRANI RAY
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B.A. GENERAL PROGRAMME IN ENGLISH

SEMESTER 1

CORE COURSE – L1-1 (LANGUAGE VARIETY AND STYLISTICS)

TEXT	ASSIGNED FACULTY
1. Language & Communication – distinctness of human language 2. Language varieties –	DULAL SARKAR
2. Standard & Non-standard Language, Formal & Informal	DULAL SARKAR
3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression	INDRANI RAY
4. Register, Collocation and Style	INDRANI RAY

SEMESTER - III

CORE COURSE: (L1---2) LANGUAGE, IMAGINATION & CREATIVITY

TEXT	ASSIGNED FACULTY
1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)	DULAL SARKAR
2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement	DULAL SARKAR
3. Escape from Banality – Foregrounding devices like Parallelism & Deviation	POMPI BHSTTACHARYA
4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength	INDRANI RAY

SEMESTER – IV

SEC 2

ENGLISH LANGUAGE TEACHING – INDRANI RAY (SAME AS SEC 2 HONOUS)

SEMESTER – V

DISIPLINE SPECIFIC COURSE (DSE) - 1:

A. British Literature

TEXT	ASSIGNED FACULTY
1. Robert Louis Stevenson - Strange Case of Dr Jekyll and Mr Hyde	INDRANI RAY
2. William Shakespeare – As you Like It	DULAL SARKAR
3. Thomas Hardy- Ah, Are Digging on My Grave?	DULAL SARKAR
4. Robert Lynd- On Not Being a philosopher	POMPI BHATTACHARYA

SEMESTER - VI

(DSE)- 2: A: Indian Literature in Translation

TEXT	ASSIGNED FACULTY
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Rabindranath Tagore – The Wife’s Letter (Translation of Steer Patra) 3. Mahasweta Devi- ‘Draupadi’	DULAL SARKAR
2. Vijay Tendulkar – Silence: The Court is in Session (Translation of Shantata: Court Chalu Ahe)	INDRANI RAY
3. Mahasweta Devi- ‘Draupadi’ (ND)	DULAL SARKAR
4. Amrita Pritam – ‘Bread of Dreams’ & ‘A Story of Fire	POMPI BHATTACHARYA