

REPORT ON PROBLEMATISING “ GUIDANCE “ IN R.K.NARAYAN’S *THE GUIDE*

DATED: 20TH JULY 2021

The poster is designed with a dark blue background on the left and a yellow background on the right, separated by a diagonal blue line. At the top left, there is a circular logo for Chrysanthemum. The text 'CHRYSANTHEMUM PRESENTS' is in white. Below it, the main title 'PROBLEMATISING "GUIDANCE" IN R.K. NARAYAN'S THE GUIDE' is written in large, bold, white letters. Underneath the title, it says 'THE NOVEL VIS A VIS THE FILM/S'. The date '20TH JULY' and time '12:30 PM' are listed with corresponding icons. A Google Meet link is provided: 'HTTP://MEET.GOOGLE.COM/IKM-NMCA-YHF'. A list of presenters and initiators follows: Anindita Mukherjee, Debarati Sinha, Nilanjana Saha, Swammriti Pal, Sandip Dey, and Sumedha Ghosh. A note mentions 'Poster courtesy- Abhishek Saha'. On the right side, there are four circular images: the top one shows a scene from the movie 'The Guide'; the second one shows the title 'The Guide' with a character's face; the third one shows the author's name 'R. K. Narayan The Guide'; and the bottom one shows the title 'The Guide' with a cartoon character.

POSTER DESIGNED BY ABHISHEK SAHA (SECOND SEMESTER)

A Discussion on various readings of *The Guide* by R.K. Narayan was organised by Chrysanthemum and a group of Second Semester students participated as speakers.

- Anindita Mukherjee spoke on The Significance of Music in the cinematic adaptaption of the novel
- Debarati Sinha spoke on the Narrative Technique of the text
- Nilanjana Saha spoke on the characters in the text
- Sandip Dey spoke on the approach to characterizations in the movie and the novel
- Sumedha Ghosh spoke on notable differences between the novel and the movie

The discussions sparked great interest and interaction among the peers of all the running semesters who attended the event online due to covid situation.